

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB *

* Interviewer : PS *

* Observer(s) : _____ *

* _____ *

* _____ *

* Date : 08/12/85 *

* Starting time : ~~1442~~ ¹³²⁹ hours, local *

* Site # : 0716 *

* Acquisition by: (CRV) ERV PRV ARV BRV Other _____ *

* Working mode : (GT) HEM Other _____ *

* Feedback class: A B (C) *

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363987

* Ending time : ¹⁴⁴² ~~1329~~ hours, local *

* Notes : Stage 3 Tng. _____ *

* Highest stage : III _____ *

* Evaluation : + _____ *

* Actual site : Coliseum _____ *

* RV summary : P. 13 As _____ *

* _____ *

* _____ *

FR. MEXICO
12 AUG 85
1329 HRS.

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A: RISING
ACROSS
CURVED
ROUND
MOUNTAIN

B: _____

S2: BLUE PC
BLACK PC
DARK. PC
WATER SOUNDS. CFB

ACROSS BK.
RISK & COASTLINE

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A:

MISS BK.

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A: ACROSS
FLAT
SHOOTS
INNOV
CONF
P-VAULT
SHOOTS

B: ~~WATER~~

CONF BK.
"FLUID" FOOT, LIKS
WATER

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A:
 KNUCK
 ACROSS
 ITMS
 SMOOTH
 TRACT.
 PLURAL
 MATHSON

B: _____

S2: HAND

PRODUCT TOPPING C

LIGHT COLOR C

HOL BUCK
 LIKE CEMENT.

HOL ~~PAVING~~
 PAVEMENT.

BIRD SOUNDS. PC CITY N
 DARK / LOW LIGHT. PC
 COOL CFB

A:
 LISION
 INACT
 CONVO
 HAND
 MATHSON C

B: STRUCTURE

S2: ROUND C

TALL C

ODD-SHAPED C

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3

S2: BANNED COLONS PC

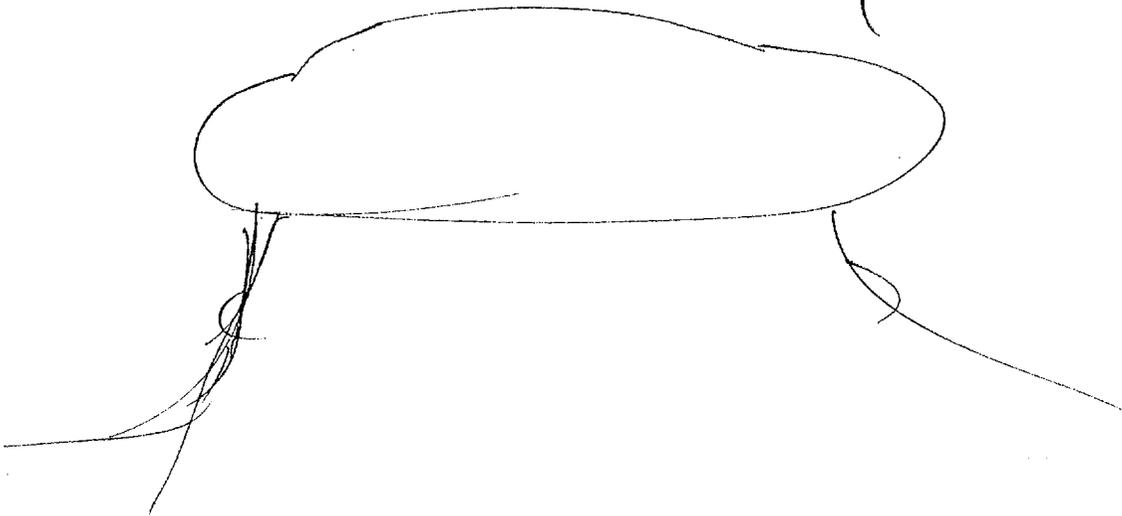
ASZ BNC.
TURKISH TOMPO
SPIKE.

STUTTED (SH) PC

ROUND-TOPPED

SIC.

(NEARLY VAGUE
VISUAL)



(4)

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A: ASSISTANT
ANALYST
ACCESS
JTAGGER
MANAGEMENT
SUPPORT PC

B: STRUCTURE

S2: BLUE
WIDE

CFB
C

~~CONF. ORK~~

I KEEP TRYING FOR
SMALLS, ETC., BUT LOT
UNSTABLE



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A: RESIN
ANUS
RESIN
CUMULUS
RESIN
MAMMARY
B: STRUCTURE

S2: HOLLOW FOOT CPR.

ALL BKK.
TONT

CONF. BKK.
DIDN'T KNOW HOW TO
DO LATER SI FEELING
OF RESILIENCE.

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A: RESIN
SMOOTH
HAND
MAMMARY
B: STRUCTURE

S2: TEXTURED C (S4)
SLOPING C
HAND C
SOLID C

SOLID SOUND PL ALL BKK
WARM C LIKE MOUTH.
ANUS C
SLOPP C
ALL BKK

LIKE IT SLOPP SURFACE
SURFACE?

6

SZ: LANGE
 VONY LANGE
 LONG
 WIDOW
 SOLID
 SHOUT
 PD INTAD

ALL OK
 -IKO & WOLK

~~SHADOW~~

TAIL (IN COMPARISON TO NO)

LONG

THICK

BROWN / MAROON COLOR

SPLOTCHY

ALL BK
 LIKE MAROON

SHINY

CFB

7

32: LONG
THICK
HEAVY
MASSIVE
VERTICAL

ALL RUC
LIKE A WALL

SLOPED

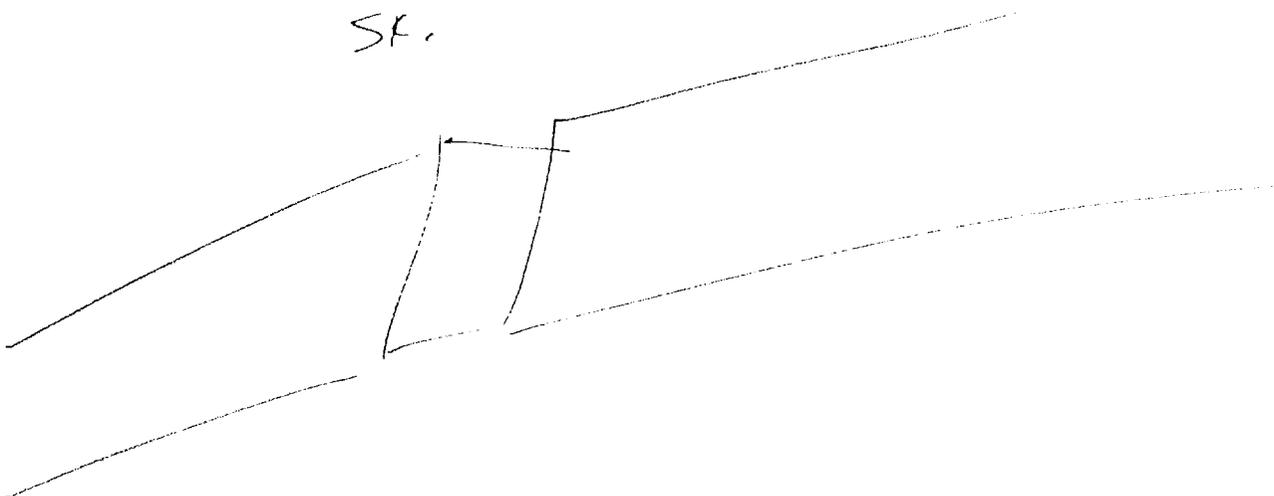
RUC. RUC.
DAM

LIGHT & SMOOTH

WIDE

ALL RUC.
KEEP GETTING JACOBS
VISION OF A BREAK.
IN IT.

SF.

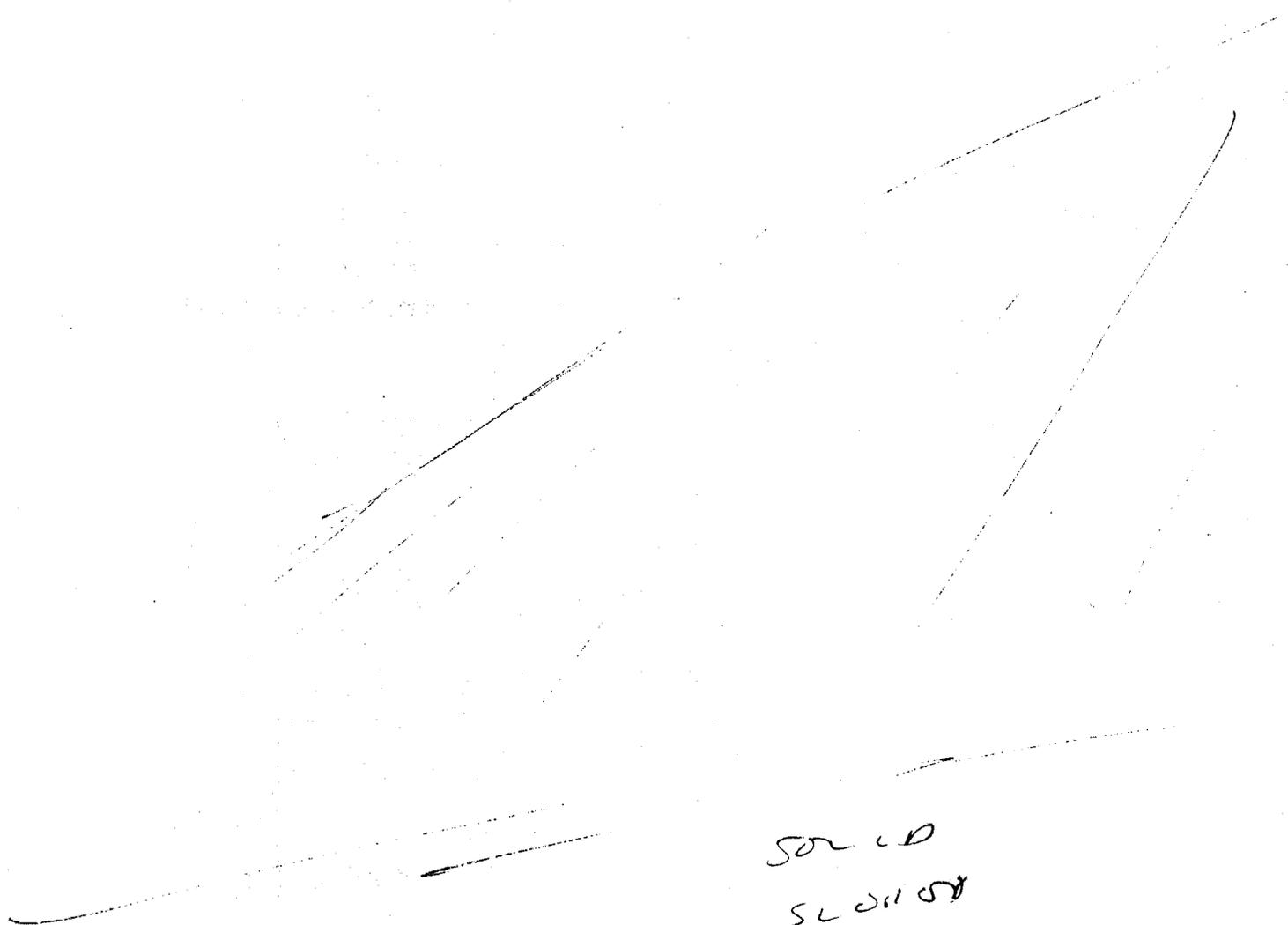


8

WIDE
SOLID
VERY MASSIVE

ALL
SIZE IS IMPRESSIVE
VERY MASSIVE

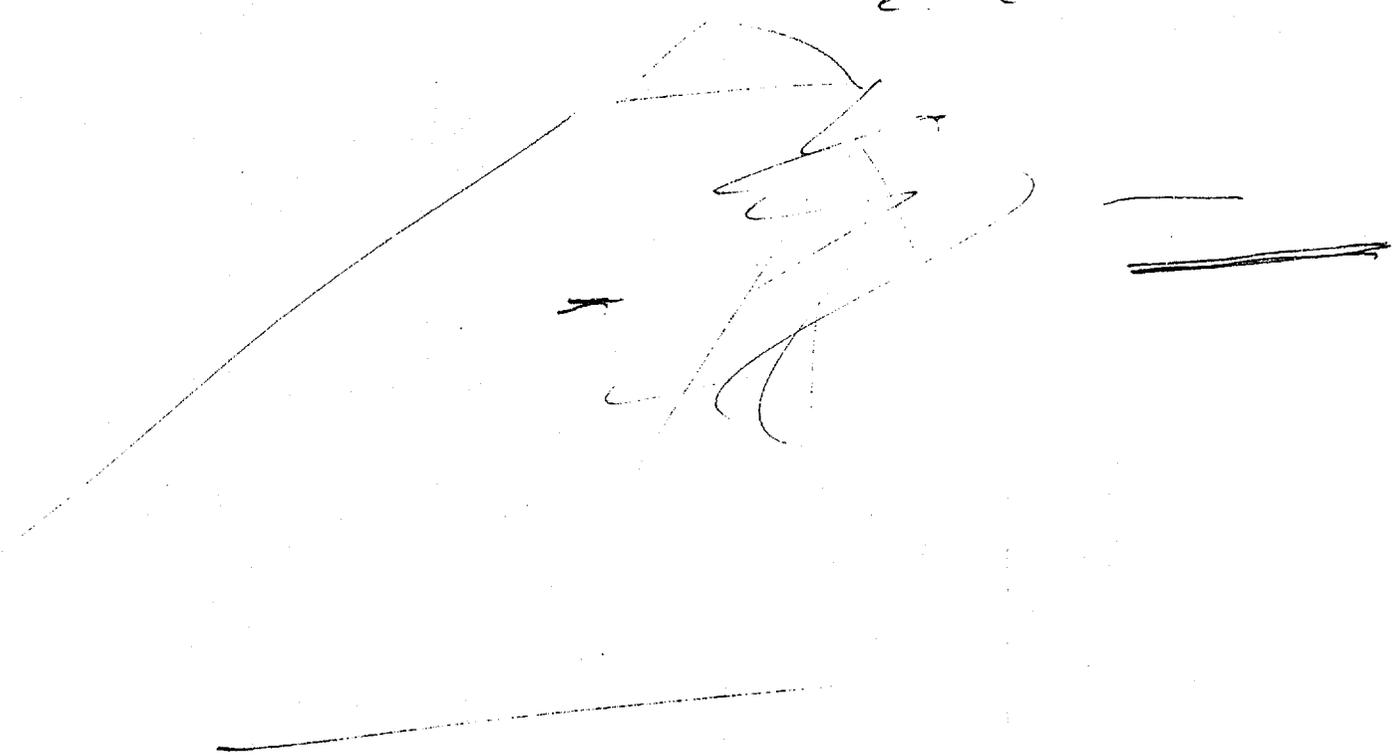
9



SOLID
SLASH

10

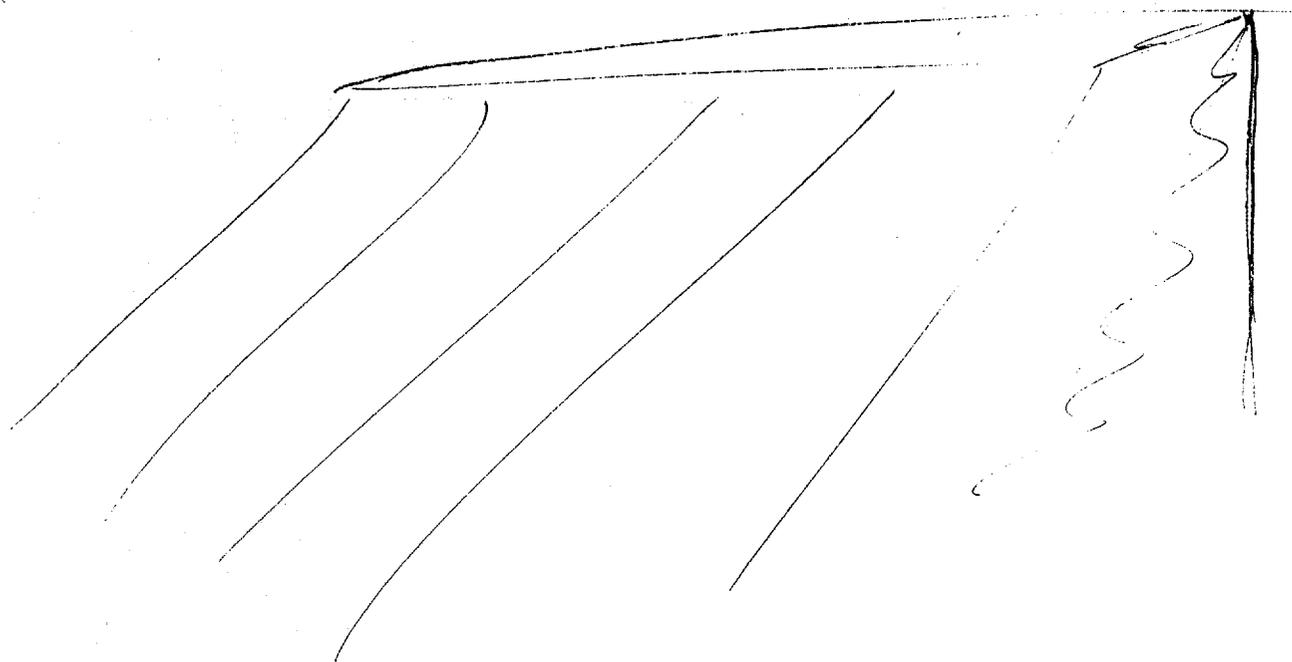
LONG
(LONG DISTANCE)



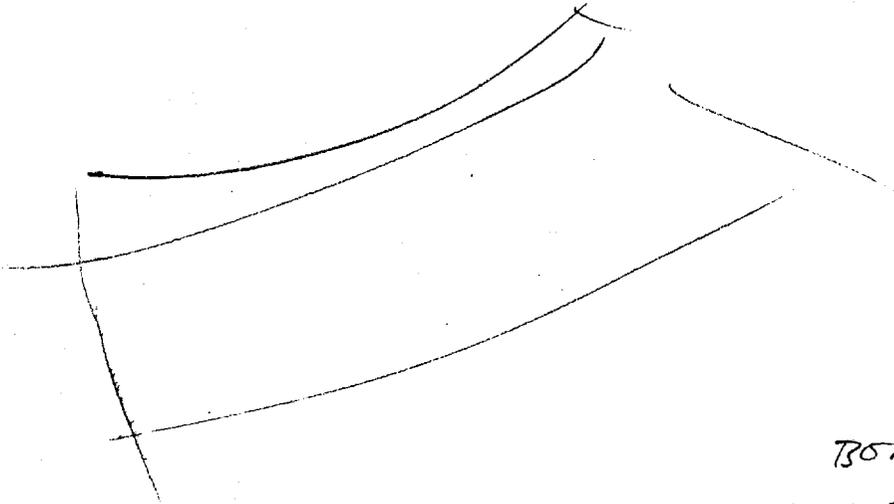
CONC
~~CONC~~ BANK
BANK DRIVEN BY
IMPACT OF DAM.

11

w. p. 5



12



~~LEFT~~ SIDE DRIVEN PULL
BOTH DRIVEN BY
IMAGES OF DAM.

7/10/74

SS: LONG
HARD
THICK
SLOPED
HEAVY
SOLID
DARK
TALL
LOW
MASSIVE

NEARLY LONG
SOLID

OPEN C

VERTICAL C

~~RELATIVELY NEW~~
(MASONRY)

A @ C BULL
(MASONRY)

INTERNAL SUMMARY:

SITE IS A LARGE, MASSIVE, VERTICAL, MASONRY,
SOLID, SLOPING, CURVING, ROUNDED, ODD-SHAPED,
STRUCTURE. IT IS THICK & VERY MASSIVE
(SOLID). COMPOSED OF STONE AND/OR LEMENT.
POSSIBLY HAS A BREAK IN IT SOMEWHERE.

SK

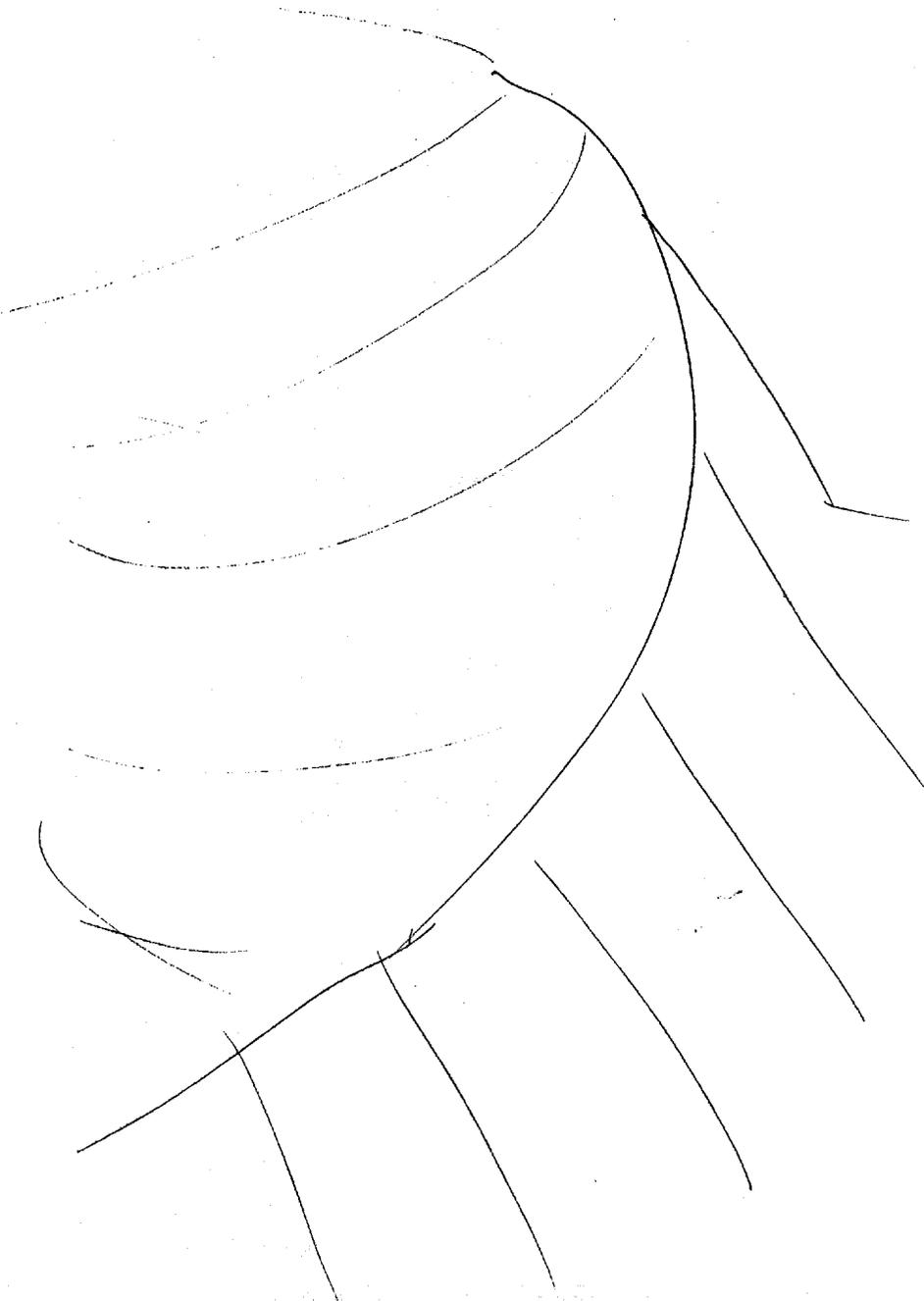
↑
LOW

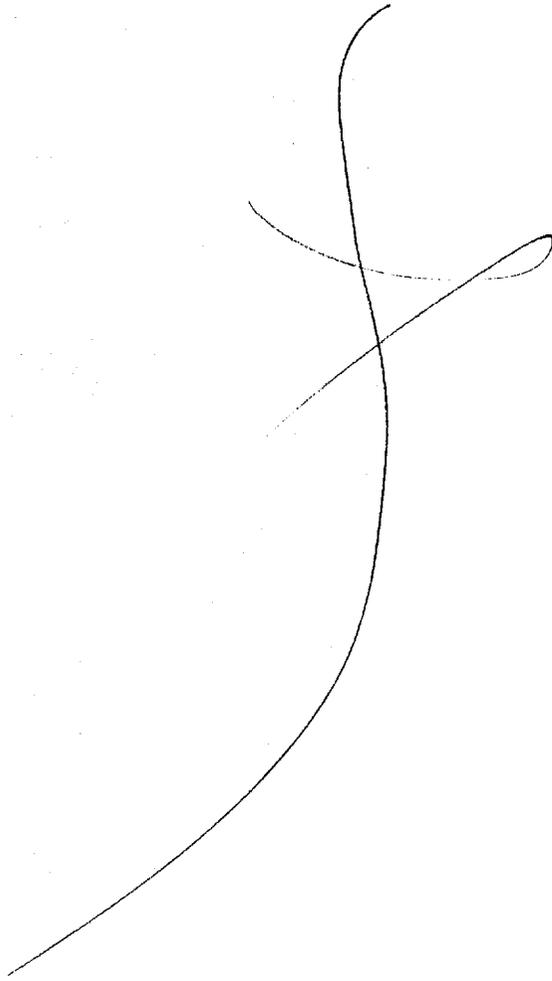
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← W105 →

15

SIC:





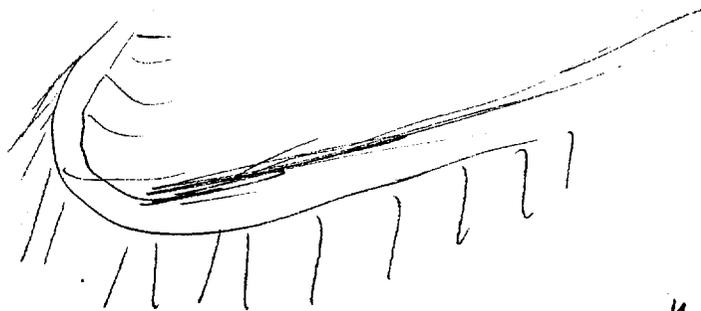
17



78

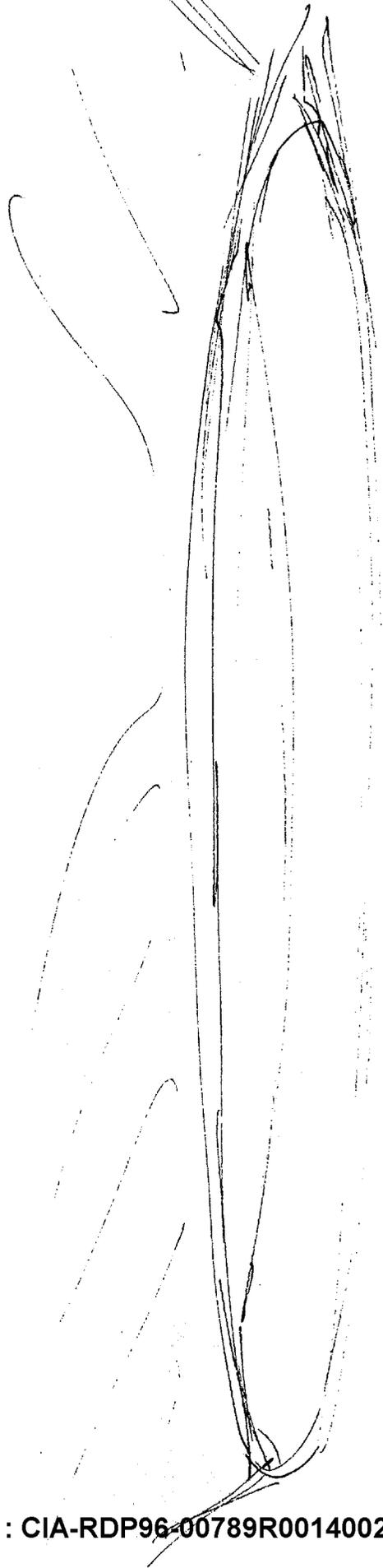


ACR DRK.
VLOS WAKH NOSH.



ACR DRK.
KAPSO P ROADWAY.

21



Stc.

↑

sr

20

sk.

JP

SITE ONP

1441 #ms.

Colosseum

This beautiful artifact was first opened to the public in 79 AD. It was used as a quarry by many architects of the middle ages and renaissance. The colosseum could hold 45,000 to 50,000 people in its elliptical shape and covered approximately 6 acres of land. In its completed form seating was in three tiers with standing room above the third tier. The three tiers were decorated with Doric, Ionic, and Corinthian columns, respectively. Above the third tier was a windowed wall.

Beneath the timbered floor there was a maze of dens where animals in movable cages were kept. In addition, the arena could be flooded for sea fights and an awning could be raised to protect an audience from inclement weather. The seats were supported by a vaulted substructure. Ventilation was good and the large crowds were easily accommodated by an excellent system of staircases, entrances and exits. Originally the colosseum has a marble facing and marble seats, it was also adorned by statues.

It was a place for games and the exhibition of wild, exotic beasts. Usually the animals were made to fight with one another or with men. Most popular events were the gladiator contests, man against man.